Change of publisher announcement

From 2013, Maney Publishing is pleased to announce that CHINOPERL: Journal of Chinese Oral and Performing Literature (CHI) will be published as part of our Humanities and Social Sciences Collection. The journal will be published in print and online, including online digitization of the back archive to Volume 1, 1969. The journal will also receive a striking new cover design and internal layout.

What does this mean for the journal?

- Online availability - from 2013 all new CHINOPERL content will be available online at ingentaconnect alongside the back archive to Volume 1, 1969.
- Increase in frequency - the journal moves from one to two issues per year
- Open access publication - CHINOPERL will now offer the option for authors to publish their work through Maney’s MORE OpenChoice open access route. Find out more at: maneypublishing.com/moreopenchoice
- Inclusion in the Chinese Studies e-journal bundle – 10% discount for institutions

You can now get the best value for money for your library by subscribing to all seven Maney journals within this subject area: CHINOPERL • Early Medieval China • Journal of Chinese Religions • Ming Studies • Tang Studies • The Chinese Historical Review • Twentieth-Century China

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Journal scope

CHINOPERL focuses on literature connected to oral performance, broadly defined as any form of verse or prose that has elements of oral transmission, and, whether currently or in the past, performed either formally on stage or informally as a means of everyday communication. Such "literature" includes widely accepted genres such as the novel, short story, drama, poetry, dance and film, but may also include proverbs, folksongs, and other traditional forms of linguistic expression.