

## ***CHINOPERL Papers Style Sheet (2011)***

*CHINOPERL PAPERS* is a refereed annual publication. Topics on Chinese oral and performing literature (performed or not), historical, descriptive, theoretical, or interdisciplinary in nature, are welcome. All translations must be prefaced by substantial introductions.

Different citation styles are possible, the most important thing being that one particular style is used consistently and the style of citation has been carefully picked to suit the argument, form, and content of the piece. To facilitate the blind review process, minimize self-reference within the article itself until the manuscript has been refereed and accepted for publication. It is most convenient to send submissions as live electronic files (not pdfs, for instance) attached to email messages to the editor at [drolston@umich.edu](mailto:drolston@umich.edu). Hardcopies or electronic copies on disc can be mailed to the editor at the following surface mail addresses:

David L. Rolston  
Asian Languages and Cultures  
University of Michigan  
202 South Thayer Street, Suite 6111  
Ann Arbor, MI 48104-1604

or:

David L. Rolston  
1212 Franklin Boulevard  
Ann Arbor, MI 48103

You are welcome to suggest the names of referees you think would be particularly suited to review your submission.

Papers not exceeding 45 pages, double spaced, are preferred. Include a short abstract of around 500 words. Manuscripts should include complete citations, references, footnotes, and appendices, as appropriate to the topic. It is entirely possible that the editor will suggest that revisions be made before the piece is sent out for review.

Manuscripts should be typed in Microsoft Word in the following format:

Times New Roman, 12 point font for the main text and 10 point font for footnotes, double-spaced; paper size 8.5" x 11.5" ("Letter" or "US Letter")

Format paragraphs to have the same indentation for the first line for all regular body paragraphs, do not justify the paragraphs

One inch margin on all sides; pagination at the bottom of the page and centered

Book reviews, conference reports, performance reviews, and short notices on new resources are welcome. They should be submitted in the same format as article manuscripts. They will not

be sent out for outside review but will be published at the discretion of the editor and the editorial board.

Chinese characters should be inserted for passages translated from the Chinese except when the submission is primarily a work of translation. In the case of translations, if the original work is not readily available, please include with the submission a scanned electronic copy or a xerox of the original to facilitate review. Translations from Chinese that are shorter than a complete sentence (including Chinese terms) should be followed by romanization in the *pinyin* system. Except in the case of place names, names of institutions, and the names of persons, romanization should be italicized. Complex or regular Chinese characters should be used and not simplified forms.

Please use the standard conventions for romanizing Chinese in the *pinyin* system (a convenient resource is the relevant appendix in John DeFrancis, ed., *ABC Chinese-English Dictionary*). Chinese characters should follow the first appearance of a Chinese expression or name. Translations of Chinese expressions or titles should be given on first appearance in parentheses after the romanization and Chinese characters, as in this example: *Zhongguo wenxue shi* 中國文學史 (History of Chinese Literature). Please note that only the first word and the beginning of any proper nouns should be capitalized in the romanization of Chinese titles. Interpolated material within quotations should be put within square brackets.

In the case of nonstandard Chinese dialect expressions, it might be necessary to use other romanization systems than *pinyin*. If that is the case be sure to provide adequate explanatory material about the system of transcription used.

Illustrations and photos are welcome but will be included in the final article only when they add substantial value to the piece. It is presently not feasible to regularly publish photos in color. It is possible to make extra visual material available to readers on the CHINOPERL website.

The editor welcomes queries by email, regular mail, or phone (734/930-1889) about manuscripts to be considered for publication in the journal or other inquiries concerning the journal.