

From the Editor

It turns out that I was overly confident about being able to get this volume back from the printer before the end of 2011. While it might have been possible to meet that deadline if a couple of items that were not quite ready were put off for the next issue, I am happier about seeing them appear in this issue than I am regretful at being late again. I promise to do better, with all of your help, next year.

With this issue I ask you to welcome our new assistant editor, Levi Gibbs. Levi is a graduate student at Ohio State University. His contributions to this issue were numerous and very valuable (his sharp young eyes and quick mind continually pointed out things that managed to elude my old eyes and no-longer-so-sharp mind) despite the fact that he spent the bulk of this year doing research in China. I only hope that I have not worn him out and that he will continue to help with the journal. I also want to thank the editorial board for their help and support and the numerous specialists who agreed to give up their own time to review submissions for this issue of the journal.

I hope you will agree with me that the contents of this issue are very rich and varied. I am particularly glad to report that of the seventeen contributors to this issue, as many as twelve have never published in *CHINOPERL Papers* before. The six articles can be divided into two groups: the first article treats developments in the Qing dynasty, while the other five are about contemporary China and have been arranged alphabetically by the authors' surnames. The three items in the performance review section are about the same 2010 production of Li Yu's (1611-1680) first play. Although it might appear that Dongshin Chang's translation of scene six of that play should be in the translation section, it was especially prepared to accompany the two performance reviews and contains notes comparing the original version of the scene and the 2010 version. There is a new section, "Short Notices on New Resources."

I once again want to especially express my gratitude for the generous financial support of the Center for Chinese Studies of the University of Michigan and Vassar College toward the publication of this issue.

David L. Rolston, Ann Arbor, MI, January 2011