

**2008 CHINOPERL Annual Conference
Program**

Time: Thursday, April 3, 2008, 8:30 AM- 6:00 PM

Place: Marietta Room, Hyatt Regency, Atlanta, GA

Program Coordinator: Wenwei Du, Vassar College, wedu@vassar.edu

Warming up (8:30-9:00) Coffee and Tea

Session 1 (9:00-10:35) *Musical and Poetic Storytelling*; Chair: Shu-chu Wei, Whitman College, weipeng@whitman.edu

1. The Drama of Numskulls: Structure, Texture, and Functions of the *Scripture of One Hundred Parables*, Yuet Keung Lo, National University of Singapore, chsloyk@nus.edu.sg

2. Audiences and Reading Practices for Qing Dynasty Drum Ballad Texts, Margaret Wan, University of Utah, margaret.wan@languages.utah.edu

3. The Performance of *Zidishu* (Bannermen Tales) in Eighteenth- and Nineteenth-century Beijing, Elena Chiu, Stanford University, sychiu@stanford.edu

4. Qianyi Man Han hebi de zidishu—*Shengguan tu* 浅议满汉合璧的子弟书——《升官图》, Yu Runqi 于润琪, Zhongguo Xiandai Wenxue Guan 中国现代文学馆, rqu@wxg.org.cn

10-minute Break

Session 2 (10:45-12:20) *Traditional Chinese Drama*; Chair: Lindy Li Mark, California State University, East Bay lindy.mark@csueastbay.edu

5. Tragedies East and West: A Comparative Study of the Yuan Dynasty Drama “*Yu Rang Tun Tan*” and Shakespeare’s *Julius Caesar*, Hongchu Fu, Washington and Lee University, FuH@wlu.edu

6. The Poetic Presentation of Literal Drama: An Ekphrastic Study on *Romance of the West Chamber*, Shaojing Wu, Purdue University, wu16@purdue.edu

7. The Late-Ming Notion of *Nanqu* 南曲 And The Novel *Jin Ping Mei cihua* 金瓶梅詞話, Xu Peng, University of Chicago, xupeng@uchicago.edu

8. Censorship and Palace Adaptation of *Chuanqi*, Jing Shen, Eckerd College, shenj@eckerd.edu

Lunch Break (12:20-1:20)

Session 3 (1:20-3:05) *Theatre in the Contemporary Period*; Chair: David Rolston, University of Michigan, drolston@umich.edu

9. All Three Fear Their Wives: a Post-Midnight Shadow Play, Fan Pen Chen, State University of New York at Albany, fanchen@albany.edu

10. Professionalizing the State: the Remodeling of Modern Theatre in Post-1949 China, Donghui He, University of Tennessee, dhhe@utk.edu

11. Western and Indigenous Influences in Contemporary Traditional Chinese Drama, Colin Mackerras, Griffith University, c.mackerras@griffith.edu.au

12. Qianlun kunqu *Pipa ji, miaorong de yanchang fengge* 浅论昆曲《琵琶记·描容》的演唱风格, Ouyang Qiming 欧阳启名, Shoudu Shifan Daxue Minzu Yishu Yanjiusuo 首都师范大学民族艺术研究所, oyqiming@126.com

10-minute Break

Session 4 (3:15-4:50) *Comedies, Recitation, Songs, Audiences and Aria Singing*; Chair: Fan Pen Chen, State University of New York at Albany

13. Comical Parodies of Red Classics, Wenwei Du, Vassar College

14. Amateurs in the Afternoon: Art and Associational Life in a Beijing Recitation Club, John A. Crespi, Colgate University, JCrespi@mail.colgate.edu

15. Singing Pan-Mongolia: Grassland Song in the Inner Mongolia Autonomous Region, P.R.C., Anne Henochowicz, Ohio State University, henochowicz.1@osu.edu

16. Pragmatic Issues in Making Chinese Oral and Performing Literature Accessible to English-Speaking Audiences, Yanfeng Li, Council on International Educational Exchange (CIEE), Shanghai Center, YLi@ciee.org

Kunqu Performance (4:50-5:10) Coordinator: Wenwei Du

Aria Singing by Ouyang Qiming 欧阳启名, **Beijing Kunqu Yanxishe shezhang** 北京昆曲研习社社长

Business meeting: (5:10-6:00) Chair: Wenwei Du

Annual Dinner Gathering: 6:20 Coordinator: Fan Pen Chen
Hsu's Atlanta (the best Chinese restaurant in town)
(One to two blocks away from Hyatt Regency)
192 Peachtree Center Ave N.E. (404-659-2788) www.hsus.com.