

CHINOPERL 2006 ANNUAL CONFERENCE PROGRAM

Time: 9 am – 6 pm, April 6, 2006

Place: Pacific Suite A, Marriott Hotel, San Francisco

Session I *Kunqu* and Music

9:00-9:20 Rose Jang, Evergreen College

“Ritualizing Desire/Desire De-ritualized: Depictions of Nuns in *Kunqu* Drama”

9:25-9:45 Joseph Lam, University of Michigan

“Descriptions of Music Performances in Late Ming Novels”

Session II Talk-Sing Literature

10:10-10:30 Vibeke Børdahl, Nordic Institute of Asian Studies, Copenhagen

“The Language of Storytellers’ Scripts in *Yangzhou pinghua* of Late Qing-Early Republic”

10:35-10:55 Margaret Baptist Wan, University of Utah

“The Tang Dynasty Saga in Local Entertainment Literature: Allusions and Communities in Late Imperial China”

11:00-11:20 于潤琪 中國現代文學館, Beijing China

重新審視清末民初的說唱藝術

Lunch Break

Session III Interdisciplinary Presentation

1:00-1:20 Wenwei Du, Vassar College

“Oral and Performing Literature as Narrative in Chinese Film”

1:25-1:45 Jennifer W. Jay, University of Alberta, Canada

“Engaging the Performing Arts and Literatures in the History Classroom”

Session IV Spoken Drama and Comic Dialogues in Contemporary China

1:50-2:10 Shiao-ling Yu, Oregon State University

“Politics and Theater in the PRC: Fifty Years of *Teahouse* on the Chinese Stage”

2:15-2:35 Donghui He, University of Tennessee

“Summoning the Soviets: Re-appropriation of Soviet Theater in Contemporary China”

2:40-3:00 Helen Xiaoyan Wu, University of Toronto, Canada

“Exposing Official Corruption in Comic Dialogues”

Break

Session V Reports on Performances

3:30-3:50 Fan Pen Chen, New York University at Albany

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“Globalization of the Performing Arts: ‘Cathay: Three Tales of China’--An American Production of a Chinese Puppet Show”

3:55-4:15 Jing Shen, Eckerd College

“Revival of the Old: A Report on My Summer Onsite Research in Chinese Performing Culture”

Session VI

4:30-5:30 BUSINESS MEETING

6:00 Dinner