CHINOPERL 2006 ANNUAL CONFERENCE PROGRAM

Time: 9 am – 6 pm, April 6, 2006
Place: Pacific Suite A, Marriott Hotel, San Francisco

Session I  Kunqu and Music
9:00-9:20  Rose Jang, Evergreen College
   “Ritualizing Desire/Desire De-ritualized: Depictions of Nuns in Kunqu Drama”
9:25-9:45  Joseph Lam, University of Michigan
   “Descriptions of Music Performances in Late Ming Novels”

Session II  Talk-Sing Literature
10:10-10:30  Vibeke Børdahl, Nordic Institute of Asian Studies, Copenhagen
   “The Language of Storytellers’ Scripts in Yangzhou pinghua of Late Qing-Early Republic”
10:35-10:55  Margaret Baptist Wan, University of Utah
   “The Tang Dynasty Saga in Local Entertainment Literature: Allusions and Communities in Late Imperial China”
11:00-11:20  于潤琪 中國現代文學館, Beijing China
   重新審視清末民初的說唱藝術

Lunch Break

Session III  Interdisciplinary Presentation
1:00-1:20  Wenwei Du, Vassar College
   “Oral and Performing Literature as Narrative in Chinese Film”
1:25-1:45  Jennifer W. Jay, University of Alberta, Canada
   “Engaging the Performing Arts and Literatures in the History Classroom”

Session IV  Spoken Drama and Comic Dialogues in Contemporary China
1:50-2:10  Shiao-ling Yu, Oregon State University
   “Politics and Theater in the PRC: Fifty Years of Teahouse on the Chinese Stage”
2:15-2:35  Donghui He, University of Tennessee
   “Summoning the Soviets: Re-appropriation of Soviet Theater in Contemporary China”
2:40-3:00  Helen Xiaoyan Wu, University of Toronto, Canada
   “Exposing Official Corruption in Comic Dialogues”

Break

Session V  Reports on Performances
3:30-3:50  Fan Pen Chen, New York University at Albany
“Globalization of the Performing Arts: ‘Cathay: Three Tales of China’--An American Production of a Chinese Puppet Show”

3:55-4:15 Jing Shen, Eckerd College
“Revival of the Old: A Report on My Summer Onsite Research in Chinese Performing Culture”

Session VI
4:30-5:30 BUSINESS MEETING

6:00 Dinner